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Heartbeat, piano tutorial, BTS - Heartbeat piano tutorial, synthesia", "as media source":0, "processing status":4}, "is download limited":false, "error description":null, "copyright details":[|"type": "mscz", "url": She Lovely", "artist": {"id":136669, "name": "Stevie Wonder", "links": {"self": {"href": "}}}, "links": {"self": {"href": "}}, "links": {"href": "}}, "links": {"href": "href": }}},"is ogg supported":false,"is can rate score":true,"is author blocked you":false,"similar scores":[{"id":"6824975","title":"Isn't she lovely","url":"/user/11381851/scores/5311844","rating":{"name":"Violin"},{"instrumentations":[{"name":"Violin"},{"instrumentations":[{"name":"Violin"},{"instrumentations":[{"name":"Violin"},"rating":"like":"Isn't she lovely","url":"like":"Isn't she lovely","url":"like":"lik (Hornheads) Transcription Attempt", "url":"/user/18103616/scores/6824975", "rating": "Count":"17", "rating": "Count":"17", "rating": "Trumpet in b-flat"}, "name": "Trumpet in b-flat"}, Lovely","url":"/user/4429771/scores/5632372","rating":{"name":"Piano"},{"n subject=An+appeal+against+the+hiding+of+my+score&message=https%3A%2F%2Fmusescore.com%2Fuser%2F5201620","disable hidden url":"/score/manage/hidden/admin/unhide?score id=5201620","paywall": {"has instant paywall":false,"is trial user":false,"is trial user":false,"provider name":null,"period":null,"peri []}}, "globalHelpers":[]}> A subscrição Premium inclui acesso digital ilimitado a 100.000 partituras e € 10 em créditos de impressão por mês. Page 2Stevie Wonder), a singer-songwriter, multi-instrumentalist, record producer and activist. He débuted, as Little Stevie Wonder, with the single "I Call It Pretty Music, But the Old People Call It the Blues" (1961, Tamla Motown) Stevland lost his eyesight shortly after birth. Entrar usando conta do Cifra Melódica Login Metrônomo Grátis Assine Instrumento: Violino Artista: Stevie Wonder Gênero: Soul Compositor: Stevie Wonder Visualizações: 624 Intérprete: Stevie Wonder Compositor: Stevie Wonder Gênero: Soul Visualizações: 624 Publicado em: 15/10/2020 Page 12Page 13Page 14Page 15Page 16 TOP Isn`t She Lovely Stevie Wonder Compositor: / Blues. Rock / Fácil Violão e quitarra Ukulele Cayaquinho Viola Teclado Stevie Wonder - Isn't She Lovely Tom: C#m7 F#9 A/B E Isn't she precious? Less than one minute old. Amai 7 G#7#5 I never thought through love we'd be. C#m7 F#13 Making one as lovely as she. A/B E (RIFF) But isn't ---|--9--| G|------|--7-9------------|--7-9--| E|--7-9--| D|------|--6-9------|-9--| A|------|--7-9-------|--7-9 Through us, He's given life to one. A/B E (RIFF) But isn't she lovely; made from love? Solo: C#m7 F#9 A/B E C#m7 F#9 A/B E (RIFF) But isn't she lovely; made from love? Solo: C#m7 F#9 A/B E (RIFF) But isn't she lovely? Life and love are the same. C#m7 F#9 A/B E Isn't she lovely; made from love? Solo: C#m7 F#13 Without you who conceived musician - this class is perfect for you! \r\rIn Sound Design Fundamentals: Sampling, we will examine the essentials of Sound Design using Ableton Live and Propellerheads' Reason software and focusing on principals of Sampling. We will explore three fundamental topics:\r\rUsing samples for generating sounds, and the legal implications of sampling (And two pro tips for avoiding all the legal issues) Using samples to generate new sounds through manipulation and synthesis Using samplers to control drum sounds quick.\r\rDr. Allen is a professional musician, top-rated Udemy instructor, and university professor. In 2017 the Star Tribune featured him as a \"Mover and a Shaker,\" and he is recognized by the Grammy Foundation for his music education classes. \r\rThroughout this class, If you get stuck, you can review the videos or post a question, and I'll back to it as fast as possible. \r\rI. Anthony Allen is an Ableton Certified Trainer, and a PhD in Music Composition and master of Electronic Sounds. His music has been heard internationally in film, radio, video games, and industrial sound, as well as the concert hall and theater.\r\rAnd of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts (the next 5!) of this class.\r\rAnd of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts (the next 5!) of this class.\r\rAnd of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts (the next 5!) of this class.\r\rAnd of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts (the next 5!) of this class.\r\rAnd of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts (the next 5!) of this class.\r\rAnd of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts (the next 5!) of this class.\r\rAnd of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts (the next 5!) of this class.\r\rAnd of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts (the next 5!) of this class.\r\rAnd of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts (the next 5!) of this class.\r\rAnd of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts (the next 5!) of this class.\r\rAnd of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts (the next 5!) of this class.\r\rAnd of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts (the next 5!) of this class.\r\rAnd of course, once you sign up any part (the next 5!) of this class.\r\rAnd of course, once you sign up any part (the next 5!) of this class.\r\rAnd of course, once you sign up any part (the next 5!) of this class.\r\rAnd of course, once you sign up any part (the next 5!) of roadmap to Mastering Sound Design with any software tool.\r\rAll the tools you need to produce great tracks are included in this course and the entire course is based on real-life experiences - not just academic theory.\r\rPlease click the \"Take This Course\" button so you can start making better tracks today.", "tracking_id":29, "is_favorite":false}, $\{\text{"id":"4Woza","requirements":"","lesson\ count":52,"duration":15295,"level":2,"instrument\ id":100000,"topics":[\{\text{"id":4,"name":"Music\ Production"},{\text{"requirements":"},"preview\ link":"},950?date=1633093326&qlt=70","preview\ type":"course\ image","rating":"music-theory","uri":"music-theory","uri":"music-production","uri":"music-productio$ {"rating":0, "count":1, "count to visible":2, "user rating":null}, "progress duration":0, "name": "Music Theory for Electronic Musicians, Part 3: Extended Harmony", "description": "Welcome to the MUSIC THEORY FOR ELECTRONIC MUSIC Guide - Part 3!\r\r\n this class we learn how to work with the piano roll editor in a DAW to make harmonies, melodies, and whole tracks, and then we expand on those ideas and work with harmonic patterns (harmony) that is more rich than just major and minor. \r\rDAW\rWhile Ableton Live is used in this class, the concepts are easily adaptable to any and all music platforms. So if you use Logic, FL Studio, Reaper, Pro Tools, LMMS, or any of the other DAW programs, you will have no trouble following along.\r\rProduction Techniques in actual tracks. I'll be creating 9 tracks through this class is an extensive foray into using these techniques or you can see exactly how I incorporate it right into my music.\r\rFull Sessions \r\rAfter each production project, I'll give you the whole session of what I made using the techniques for you to play with. You can download it, expand on it, re-work it, and even release it as your work.\r\rIf you are finding that you are writing track, and while they sound good, there is something they are missing - then this it. You are missing the sense of harmony that professional producers have. In this class, I'll arm you with all the tools you need to produce those tracks just like you imagine them.\r\rWho should take this course? \rAnyone interested in producing their own music. This will get you up and running and give your tracks a unique sound in no time.\r\rStructure \rThis course? Mediants\rExotic Scales\r... And much more!!!\r\rThe course is a roadmap to finding the missing piece in your tracks, or just getting started making great tracks.\r\rYou will not have another opportunity to learn Music Theory in a more comprehensive way that this. Start here.\r\rPlease click the \"Take This Course\" button so you can start making great tracks are included in this course is based on real-life experiences - not just academic theory.", "tracking id":31, "is favorite":false}, {"id":"MdM5d","requirements":"","lesson count":33,"duration":6850,"level":4,"instrument id":100000,"topics":[{"id":8,"name":"Other in Music","uri":"other-in-music"}],"web url":1,"count to visible":2,"user rating":null},"progress duration":0,"name":"The Musician's Guide to Band Partnerships & Legal Issues", "description": "Welcome to the \"Musician's Guide\" Series!\r\r\r\This series is pulled directly from the courses are designed for the everyday musician - amateur or professional - who has little or no knowledge on the topic, but wants to master it.\r\r\rThis class is all about Band Partnerships and Legal Issues. In other words: How bands (and any musical collaboration) work together. In this class, I'll give you a template for a typical agreement between band members, and walk you through what everything means.\r\r\rIt is ideal for anyone who is in a band or wants to start a band. Especially:\r\r\r\Musicians: If you are making music with other people, you need to understand your rights and come to some understandings. Producers: If you are producing for other musicians, you should have them under contract, and give you a template to use. Curious Minds: Anyone interested in how bands operate is invited to be a part of this class, \r\r\r\we will start with talking through what bands \\"have.\" That is more than just the PA that they bought together - it is also all their intellectual property - like songs, albums, any recordings, the band name, logos, flyers, and more. Then we will look at a typical band agreement (I'll give you a copy to use with your own band), and I'll walk you through every step of the agreement so you fully understand what is being asked.\r\r\r\r\The goal of this and TrademarksOperating AgreementsRight to Use the Band IdentityPublishingEmail Lists, Social Media Accounts, and ContactsFiring a Band MemberAdding a Band MemberAddi music, and making sure you are all protected, this class will start you on that journey. Get started today.\r\rIn 2017 Star Tribune Business featured him as a \"Mover and a Shaker,\" and he is recognized by the Grammy Foundation for his music education classes.", "tracking id":38," is favorite":false], "schema":[], "title": "Free Isn't She Lovely by Stevie Wonder sheet music sorted by Rating ", "description": "Share, download and print free sheet music for piano, quitar, flute and more with the world's largest community of sheet music creators, composers, performers, music teachers, students, beginners, artists and other musicians with over 1,000,000 sheet digital music to play, practice, learn and enjoy.", "base url": "self": {"id":2229973,"name": "Inks": {"id":2229973,"name": "Inks": {"id":2229973,"name": "Stevie Wonder", "links": {"id":2229973,"name": "Inks": {"id":2229973,"name": {"id":2222 {"scores":81},"bio":"","websites":null,"avatar image":null,"cover image":null,"cover image":null," links":{"self":{"href":"}}},"header bidding":[]}},"header bidding":[]}},"header bidding":f"analytics":{"logUrl":"/track.ultimate-quitar.com/uq/","pageType":"sheetmusic desktop","com/ug/","pageType":"sheetmusic desktop","com/ug/ {"limit":20,"maxVisibleTime":1000,"delay":30000,"delayDeviation":0,"enabled":true,"hasHardRefresh":true,"availableBidders": $[\{"code":"ad_cs_12721048_160_600","dfpCode":"MS_BTFL_160","sizes":[[160,600]],"placementId":"12721389","layoutPlacementId"$ $\{"bidder":"indexExchange","params":{"id":"2","siteId":"2","siteId":"245846","size":[160,600]\}\}, \{"bidder":"params":{"accountId":"157280","zoneId":"157280","zoneId":"823374"}\}, \{"bidder":"params":{"bidder":"params":{"bidder":"params":{"bidder":"params":{"bidder":"params":{"bidder":"rubicon","params":{"bidder":"rubicon","params":{"bidder":"params":{"bid$ "bidder": "onefiftytwo", "params": {"siteId": 1001399, "zoneIds": 185684, "networkId": 9969}}, {"bidder": "onemobile", "params": {"code": "MS ATF 728", "sizes": [[728,90]], "placementId": 12206052", "layoutPlacement": "top", "platform": ["desktop"], "mediaTypes": "foremobile", "params": {"dcn": "8a9694b8017070f8309df8c44ba10020", "pos": "musescore 160x600 btf hb"]}]}, {"code": "ad cs 12219747 728 90", "dfpCode": "MS ATF 728", "sizes": [[728,90]], "placementId": "12206052", "layoutPlacement": "top", "platform": ["desktop"], "mediaTypes": "musescore 160x600 btf hb"]}]} $\{"banner": \{"sizes": [[728,90]]\}\}, "appnexusPlacementId": 12219747, "mediaType": "bidder": "appnexus", "bidder": "appnexus", "params": \{"siteId": "289248", "id": "3", "size": [728,90]\}\}, \{"bidder": "openx", "params": \{"delDomain": "ultimate-guitar-d.openx.net", "unit": 540214242"}\}, \{"bidder": "appnexusPlacementId": 12206052, "keywords": {"is_refresh": "false"}, "bidder": "openx", "params": {"bidder": "openx", "params": {"bidder": "openx", "params": {"sizel delDomain": "ultimate-guitar-d.openx.net", "unit": 540214242"}}, \]$ $\{"bidder":"pubmatic","params":{"tagId":"nbidder":"sonobi","siteId":"1521529","publisherId":"749504"}\}, \{"bidder":"sonobi","params":{"tagId":"ms_atf_728","siteId":"s2s.musescore.com"}\}, \{"bidder":"emx_digital","params":{"tagid":"71718"}\}, \{"bidder":"sonobi","params":{"tagId":"ms_atf_728","siteId":"s2s.musescore.com"}}, {"bidder":"params":{"tagid":"nbidder":"sonobi","params":{"tagid":"nbidder":"sonobi","params":{"tagid":"nbidder":"sonobi","params":{"tagid":"nbidder":"sonobi","params":{"tagid":"nbidder":"sonobi","params":{"tagid":"nbidder":"nbidder":"sonobi","params":{"tagid":"nbidder":"nbi$ {"precision":2,"min":10,"max":20,"increment":0.200000000000000011102230246251565404236316680908203125},, "precision":2,"min":20,"max":50,"increment":0.5}], "increment":0.5}], "increment":0.200000000000000011102230246251565404236316680908203125}, "increment":0.5}], "increment":0.5}], "increment":0.5}], "increment":0.2000000000000000011102230246251565404236316680908203125}, "increment":0.5}], "increment":0.5}],

